

[earlymusic-revived.com](http://earlymusic-revived.com)

A conference for performers, academicians and pedagogues

# IN THE EARLY 21<sup>ST</sup> CENTURY MUSIC

It is time to rethink, reevaluate and reboot the early music movement. This conference is for all those committed to the future of the field and interested in exploring the way we research, perform, teach and reflect upon “early music.” What have we done well? What do we need to do better?

By combining the insights and experiences of performers, academicians and pedagogues, “Early Music in the 21st Century” - as an event and publication - hopes to create confrontational and revolutionary results.

The four main topics include, but are not limited to the following:

- Methodologies and Technologies
- Pedagogy
- Different Perspectives
- A New Historiography

15-17 OCTOBER 2021  
Conservatory of Amsterdam, the Netherlands