

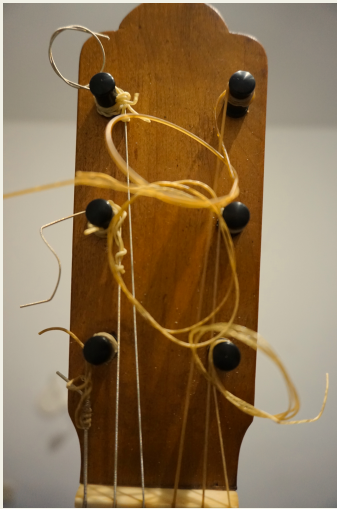
Spanish gut-strung guitar 1852-1946

Recreating a *lost* performance practice

by Yiannis Efstathopoulos

*A deeper understanding of
Francisco Tárrega's legacy
and the Spanish guitar schools*

Torres-type guitar as an early plucked instrument



Gut and silver-silk strings
No-nail technique
Spruce soundboard
Light construction
Strings action/playability
Low/high frequencies
Each string-one voice



Highlighting guitar's *cantabile*

- Development of **horizontal movement** on the fretboard
- Period treatises explore **left hand** legato and virtuosity

Spanish modernism
and its revolutionary
guitar repertoire for the
first time on gut strings
(Passacaille, 2019)



The art of the left hand:

1. Portamento
2. Vibrato
3. Melodic slurs
4. Positions and precision

Research project supported by

