



The future of Early Music research in a Poster session!

Under the title Our Future Past, the European Early Music Summit will take place online and in BOZAR (Brussels) from **20 to 22 November 2020**, in partnership with AEC- European Association of conservatoires, music academies and Musikhochschulen.

The conference will take a look at the future of Early Music and assess what will be at stake tomorrow in the field of performance, research, instrument making, teaching, communication..., through panel talks, presentations, but also work sessions between professionals aiming to build the foundations for a better representation of the sector's interests.

To support this dialogue and foster cooperation between specialists, REMA is launching a call for posters, for all researchers and research departments active in a field relevant to Early Music. If your work can impact the future of performance practice, musicology, audience development, instrument making, pedagogy, edition... apply for our Poster session!

To apply:

- Send the title and a short description (max. 500 words) of your research project by 30 September 2020 to projects@rema-eemn.net, with the email object: POSTER CALL. You will be informed by 5 October if your project was selected.

-Work on the visual presentation and send the final poster before 10 November.

The final selection shall reflect the ongoing research that will shape the sector's future.

Presenting a poster in the Early Music Summit

- Once selected, participants will send their poster to projects@rema-eemn.net with a 2-sentences presentation and a link to a website.

- The file must be written in English; size is 1200 x 630 px in jpeg and pdf.

- The posters will be available on a dedicated Facebook page where the authors can chat with the readers, and on the Summit's platform.
- On 20 to 22 November, the authors can present their posters, to their fellow researchers, to the Early Music Community, and to the broader audience, during dedicated video sessions and chats.

How to make a good poster?

A good poster presents information in a visually accessible way, using text but also layout, graphics and pictures to present the project research at a glance.

Here you can find some tips about how to design a poster: <https://guides.nyu.edu/posters>

We recommend you work with a graphic designer once you have selected the information you will use.

More information on www.earlymusic.eu